



# Kissing Strangers

Choreographed by Rachael McEnaney-White (UK/USA), Simon Ward (Australia)

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**Description:** 64 Counts, 2 Wall, Intermediate level Line Dance  
**Music:** "Kissing Strangers" - DNCE feat. Nicki Minaj. Available on itunes. Approx 120bpm.  
**Count In:** 20 counts from when the start of the track. Dance begins when the first beat kicks in.  
**Notes:** Restart after 56 counts on the 5<sup>th</sup> wall. You are facing 6.00 to restart. **Video:** [YouTube](#) or [Facebook](#)

Section	Footwork	End Facing
<b>1 - 8</b>	<b>Monterey turn – R point, ¾ turn R, ¼ turn R stepping L side. R behind, L side, R cross, L rock, ¼ R, ½ R</b>	
1 2 3	Point R to right (1), make ¾ turn right stepping R next to L (2), make ¼ turn right stepping L to left (3)	12.00
4 & 5 6	Cross R behind L (4), step L to left (&), cross R over L (5), rock L to left (6),	12.00
7 8	Recover weight R as you make ¼ turn right (7), make ½ turn right stepping back L (8),	9.00
<b>9 - 16</b>	<b>½ R, 1/8 R with L hitch, extended shuffle fwd L. Make just over ½ turn L: walk L-R-L-R</b>	
1 2	Make ½ turn right stepping forward R (1), make 1/8 turn right on ball of R as you hitch L knee (2)	4.30
3&4&	Step forward L (3), step R next to L (&), step forward L (4), step R next to L (&),	4.30
5 6	Make 1/8 turn left stepping forward L (5), make 1/8 turn left stepping forward R (6)	1.30
7 8	Make ¼ turn left stepping forward L (7), make 1/8 turn left stepping forward R (8)	9.00
<b>17 – 24</b>	<b>¼ turn L cross L, R hitch, R cross, L side, R heel, R ball, L cross, Hip rocks R-L, ¼ R</b>	
1 2	Make ¼ turn left crossing L over R (1), hitch R knee ( <i>slight swivel on ball of L to left in order to do count 3</i> ) (2),	6.00
3&4&5	Cross R over L (3), step L to left (&), touch R heel to right diagonal (4), step in place on ball of R (&), cross L over R (5)	6.00
6 7 8	<i>Angle upper body to 7.30</i> Rock R to right pushing hips forward (6), recover L pushing hips back (7), make ¼ turn right stepping forward R (8)	9.00
<b>25 – 32</b>	<b>½ turn right sweeping R, hold with sweep, R behind, L side, R cross, L side, R close, L cross, ¼ L, ½ L</b>	
1 2	Make ½ turn right stepping back L as you begin sweeping R ( <i>bend L knee slightly if you can</i> ) (1), hold as you continue sweep with R (2)	3.00
3&4&5	Cross R behind L (3), step L to left side (&), cross R over L (4), step L to left side (&), step R next to L angling body to 4.30 (5)	3.00
6 7 8	Cross L over R (6), make ¼ turn left stepping back R (7), make ½ turn left stepping forward L (8)	6.00
<b>33 - 41</b>	<b>¼ L (side R), hold, L close, R side, L cross rock, ¼ L shuffle, R fwd rock</b>	
12&345	Make ¼ turn left stepping R to right side (1), hold (2), step L next to R (&), step R to right side (3), cross rock L over R (4), recover R (5)	3.00
6&7 8 1	Step L to left side (6), step R next to L (&), make ¼ turn left stepping forward L (7), rock forward R (8), recover L (1)	12.00
<b>42 - 48</b>	<b>R shuffle back, L out - R out - L in, R cross, L side, R cross, L side</b>	
2 & 3	Step back R (2), step L next to R (&), step back R (3)	12.00
&4&5	Step ball of L back and to left side (&), step ball of R to right (4), step ball of L in place (&), cross R over L (5)	12.00
6 7 8	Step L to left (6), cross R over L (7), step L to left (8) ( <i>Styling: Do these side walks with 'attitude' (push into hips as you do them)</i> )	12.00
<b>49 - 56</b>	<b>R flick, R side, hold, R knee pops, L ball, R cross, unwind ½ L, R cross, L point</b>	
& 1 2	Flick R up behind L (&), step R to right side ( <i>heavy step</i> ) (1), hold (2)	12.00
&3&4	Pop R knee in ( <i>slightly</i> ) (&), pop R knee out (3), pop R knee in (&), pop R knee out (4) ( <i>Swivel slightly on ball of R as you do the knee pops (protects knee). For styling snap fingers to right on counts 3-4 as knee pops out.</i> )	12.00
& 5 6 7 8	Step in place on ball of L (&), cross R over L (5), unwind ½ turn left taking weight L (6), cross R over L (7), point L to left (8)	6.00
	<b>Restart Wall 5 begins facing 12.00 (rap (Nicki Minaj) section of music) – Do count '&amp;' of 57-64 (step L next to R) then restart – facing 6.00</b>	
<b>57 – 64</b>	<b>L close, R point, hold, R close, L point, L close, R heel, R close, L fwd rock, L coaster cross</b>	
& 1 2	Step L next to R (&) point R to right side ( <i>styling: bend both knees slightly so you are lower</i> ) (1), hold (2)	6.00
&3&4&5	Step R next to L (&), point L to left side (3), step L next to R (&), touch R heel forward (4), step R next to L (&), rock forward L (5)	6.00
6 7 & 8	Recover R (6), step back L (7), step R next to L ( <i>slightly right</i> ) (&), cross L over R (8)	6.00